

Jan. 7, 1989  
in Tokyo

To Whom It May Concern:

Dr. Takenouchi is an extraordinary musician. Not just a concert pianist, his knowledge of music history and theory is very deep and he has impressed me with his ideas on proportions and golden section in music. I have read his thesis on Crumb and found it to be very convincing and illuminating. His findings are very important to the understanding of aesthetics of music. As a concert pianist, Dr. Takenouchi exhibits warmth, beautiful timbre, and amazing technique. Also, Dr. Takenouchi has astonishing memory as he plays contemporary music without using music.

So, I really am happy to be able to recommend Dr. Takenouchi to any music faculty position because he excels both in academic musicological subjects as well as in performance.

Sincerely,

Toru Takemitsu